



PLATE # 17

Wives, mothers and loved ones were often kept in memory with the inclusion of their photos or other images. Included here is a tin-type of a mid-19th-century woman.

Human Effigies

These are the rarest of images found on mocotaugan handles. Based clearly on the ancient Woodlands tradition of small-scale sculpture, the representations of human forms, in whole or in part, epitomize one of the finest aesthetic achievements within that tradition.

PLATE # 18

Human forms on the whole are the rarest and most collectible imagery on the embellished mocotaugan. This exceptionally beautiful knife exemplifies the beauty, grace and simplicity of the Eastern Woodlands small-scale sculpture tradition.

