



PLATE # 23

The hand, an ever-popular subject, is this time extended in a "halt" gesture, and was once painted green. Notice the carefully executed fingernails.

Mixed Media

Mirrors, colored glass, lead, pewter and paints all found their way into the oeuvre of the mocotaugan. While demonstrating the Native love of new and unusual materials, these colorful elements add considerable interest through their sparkle, color and vitality.



PLATE # 24

A true mixed-media event. This embellished handle has lead and mirror inlays, is both painted and stained, has painted metallic accents and is decorated with both chip carving and pictorial engraving.