

Scrolls, Volutes & Curves

Carvers often concluded the design on a handle in two-dimensional concentrically carved circles and three-dimensional spirals or fiddle-shaped scrolls. Fiddling, by both Native and non-Native, was an important Woodlands amusement, so the concept of the fiddle form handle came easily to the carver.



PLATE # 33

These two mocotaugan handles particularly well illustrate the fluid, curvilinear and concentric details found on many handles of the scrolls, volutes, and curves category.



PLATE # 3 4

The so-called “fiddle handle.”
This one is executed in a
particularly realistic adaptation
of the popular instrument’s
neck end.